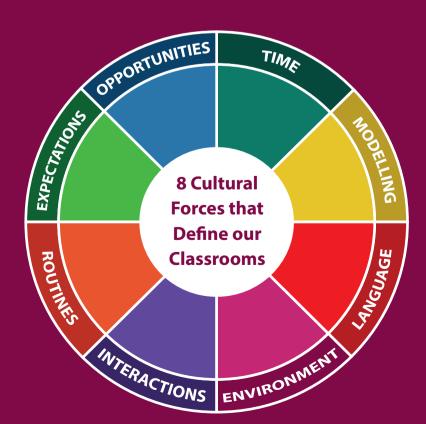
# Environment

## Using space to support learning and thinking





Source: Creating Cultures of Thinking - Ron Ritchhart Infographic © SpectrumEducation 2018

### **Physical**

Sends messages of how learning will happen – of what is valued, important, expected and encouraged. Physical space is part of the hidden curriculum.

Colour, choice, connection, complexity, flexibility, and light all have significant impact.

Posters and displays have significant impact.

Walls and environment are the third teacher.

collaboration, wet, creative, quiet, planning, group, individual, reading, lab, dramatic, etc.

Zones: campfire, watering holes, caves, mountain top.

• Play presentation, demonstration,

**Flexibility** 

• Learning zones, movable furniture zones

Comfort

- Temperature
- Light
- Noise
- Air quality
- Colour

Your classroom environment speaks to your students before ou utter a single word. What is your classroom saying?

**Invitational Quality** 

- Homely feel, not institutional
- No more bells and cells
- Sense of surprise, playfulness and humour
- Music in the bathroom
- Music when people arrive
- Get rid of clutter
- Do displays highlight the creativity of your students?

Do classrooms need to be focused on the whiteboard or screen?

Goal of **Documentation:** INSPIRE, INVITE, INFORM.

"Everyone should have an opportunity to learn in a positive environment, to enjoy the learning process, and feel comfortable and content within it."

- Barry Saide

#### **Visibility**

Thinking and learning should be visible. Need to document learning and thinking.

- Share the story of learning journey
- Help students connect and build on prior knowledge
- Validating and affirming students as contributors
- Seeing trends, patterns and growth
- Evidence for formative, over time assessment.